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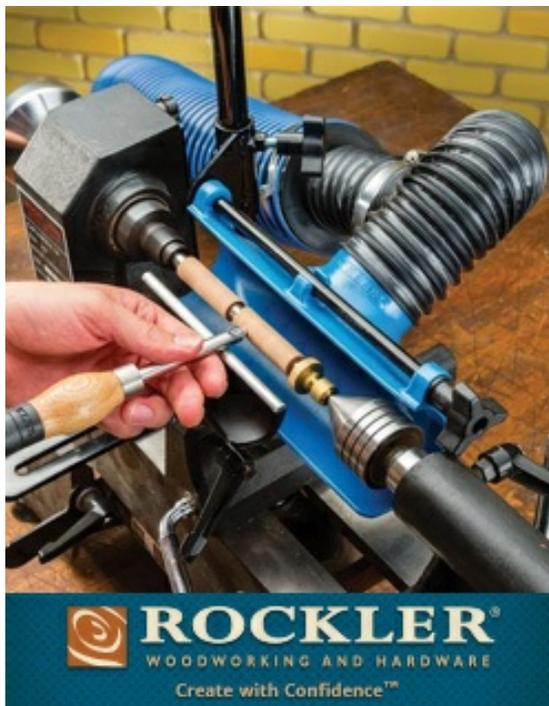
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April 2018

Greetings!



Allotting Timber

"I recently helped a man in Northfield, Minnesota, disperse a wood stash he inherited and stored for more than twenty years. My suggestion was to contact local schools, and as a result he did well in connecting with his community. The wood will be distributed to turners in Northfield,

including the Art Guild Gallery and Carlton College. Additionally, I recommend this link to a short video made by a [Carleton](#)



Students Partake in Woods Challenge

A handful of students from the SpinMasters, a woodturning club from [Chester Lewis Academic Learning Center](#), Wichita, Kansas, spent spring break with other area students at "[KC Made](#)", a competition for woodworking students held during the Kansas City Home Show. Each student could enter up to two items. Work was judged on workmanship, design, materials used, documentation, knowledge of project, and degree of difficulty. There were cash prizes for the top winners and awards for the division winners. Three of the SpinMasters brought home ribbons in their divisions. For their weed pots, Tyler Martin placed second and Lacie

Bratton placed third, while Dar White placed third in his division for his rifle pen. "The students were so excited to be part of the

College student, Allotting Timber." ~ Anonymous

[Madrone Bowl Time-Lapse by Alex Olson \(TRT 2:38\)](#)



competition," said Janet Sutter, who started the SpinMasters in 2016 with an [AAW Educational Opportunity Grant](#) (EOG). "Not only did the students get a chance to compete with students from other schools, they learned from talking to the judges and spending time with people who are currently in the industry. It was a valuable experience."



Chapter Holds First Basic Woodturning Workshop

Earlier this year, the [Diamond State Wood Turners \(DSWT\)](#), Jacksonville, Arkansas, held its first basic woodturning workshop. Chapter Secretary Brenda Clark organized the class after reading an article by Al Miotke about the successful program offered by the [Chicago Woodturners](#). Brenda contacted Al who supplied his advice and provided her a copy of the syllabus. Thomas Dunn, long-time DSWT



Seven Scouts Make Seven Pens

In February, AAW member, Michael Roper, Evergreen, Colorado, taught Girl Scouts to turn pens so they could earn their Woodworking badges. Most of the Scouts had never used power tools and were nervous about their visit to the woodworking space. Michael's daughter, Rose, who has been turning since she was about six, and his friend, Josh, were teacher assistants. In just two hours, seven girls successfully crafted seven pens. Michael says the most rewarding part of the session was seeing the Scouts transition from young girls who were afraid of machinery to confident new turners who were making plans for their next woodturning projects.

chapter member and experienced woodturning instructor at the [Arkansas Craft School](#), agreed to be the lead instructor. Five other chapter members volunteered to be student mentors, and lathes were borrowed from a variety of courses



Sources.



The workshop was announced at the November meeting and the six slots were filled before the meeting was over. The class included two full days of demonstrations and hands-on activities - spindle-turning, beads and coves, and basic bowl-turning techniques. Students ranged in age from 15 to 60 years old, and each left with a beginner's tip book. DSWT now has a waiting list of 6-8 for its May workshop and plans are underway for a Fall workshop on more advanced bowl-turning, platters, and hollowing.

Words from a New Turner

"I am new to woodturning. I began a few months ago as a new hobby in my retirement years. I just wanted to share with you that joining AAW has been one of the best decisions that I have made. The resources that you provide new turners are tremendous. There is so much to learn and so many skills to master, that having AAW to help me along the way is greatly appreciated. Hopefully I can give back as I progress in this fine craft of woodturning." ~ Ed R., Fort Collins, Colorado

WMTV15: New Generation Takes a Turn at an Age-Old Craft

For five years, the [Badger Woodturners](#), Madison, Wisconsin, have partnered with West High School to teach students how to turn wood on a lathe. "This is a piece of a tree with bark still on it and I'm going to make a bowl. I think that's really cool," said West High School student, Lily Sandholm. Each day Badger Woodturning members volunteer up to six hours of their time to work with the school's four classes. In a six-week program dedicated to woodturning, students learn the basics of rounding and tapering square wood. "It's programs like this that really teach kids to think. To problem solve. That's what woodturning is all about," said Badger Woodturner Dave Hiller. Hiller said they're

teaching students to take a vision in their head and turn it into a final product. The school's woodshop teacher Jim VanFossen said the class has seen huge success. In 2018 more than 300 students signed up for the woodshop class. The class now has a waiting list to join at the entry level. VanFossen also said he has had two students take their education in the woodturning class and turn it into a career



IRON COUNTY TODAY: A Youthful Woodcrafter Finds His Niche

Will Arcularius of Enoch, Utah, and Brent Arnold are an unlikely set of woodcrafters. More than 50 years of age separate the two--one is retired and the other is home-schooled. Arcularius is President of the [Southern Utah](#)

[Woodturners Club](#) and Arnold is into computer-aided drafting, playing the cello, and creating woodturning and technique videos on his own YouTube page. They do have one thing in common. Both share a passion for fine wood, a flair for turning old, discarded pieces into artful forms, and a talent in woodturning. Arnold, age 16, and the youngest member of the local woodturners club began to fashion small wooden

woodturning class and turn it into a career. "You go to an English class and you say 'Oh, I wrote a paper,' but in this class you come home and say, 'Oh look, I made this bowl. This is what I did,'" said Sandholm.

[Watch the video \(TRT 2:23\)](#)



club, began to fashion chair wooden sculptures with a basic set of carving tools and a pocketknife his mom purchased for him when he was 8 years old. Carving became a keen interest for Arnold when he joined the Utah Valley Woodcarvers group in Orem and met silver-haired seniors who enjoyed it as a favorite pastime. [Read more.](#)



Turning from Wisconsin to Kenya

In December, a team led by Kelly Bresnahan and Ric Van Sistine of Bay Lake Woodturners, Green Bay, Wisconsin, traveled to Kenya to introduce woodturning at the Health Education Africa Resource Team (HEART) Women Equality Empowerment Project (WEEP) resource centers. WEEP provides Kenyan women health care, nutrition, shelter, education, protection, and psychosocial support. During an 18-month program, the women are taught skills and business management to help them become self-sufficient, support their children, and break the cycle of poverty. New skills training was needed at the center and that's where woodturning came in!

[HEART Woodturning Skills Training by Matthew Van Sistine \(TRT 5:29\)](#)

Newton's Law of Motion

In March, Greg Potter, Syracuse, New York, a member of the Central New York Woodturners, engaged elementary school children and their parents at the Syracuse Latin School's STEAM* night with examples of how segmented bowls are made. Additionally, he explained how math is needed to calculate the cuts and ultimately create a bowl. The kids' favorite

part of the evening was watching Newton's First Law of Motion in action with tops. The law states that an object in motion tends to stay in motion (potential kinetic energy) until acted upon by another force (friction and gravity). Some of the kids also enjoyed collecting wood chips. *STEAM is an abbreviation for Science, Technology, Engineering, Arts, and Mathematics, an education movement that moves away from content areas and emphasizes technology to connect the subjects.



Get Tools. Give Tools.

The AAW Tool Bank grant program offers woodturning tools to selected chapters, educators, nonprofit schools, and organizations for teaching the art and craft of woodturning to youth and under-represented groups. Awards are made on a quarterly basis.

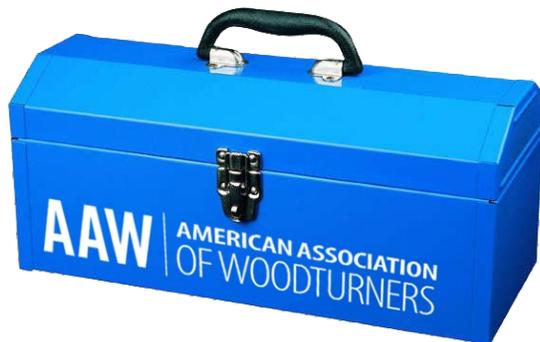
Recently, Chad Dawson and Mike Malecki, both of [Central New York Woodturners](#), were recipients of tool bank awards. Chad requested two bowl gouges for a program at the Lafayette Big Picture Alternative High School, Lafayette, New York. Mike requested two full sets of tools for students in the Red Creek School Technology Program, Red Creek, New York.



This is one example of the many resources available to AAW chapters. Quarterly Tool Bank applications are **due on April 30, 2018**. [Learn more and/or apply.](#)

[Easy Wood Tools](#) recently donated a full set of new tools to the program.

You can too! If you've got tools you don't use, put them aside and bring them with you to the AAW Symposium. Donations will be accepted at the Symposium registration desk. If you can't attend the symposium you can still contribute. Simply send your tool donations to the AAW office at 222 Landmark Center, 75 5th St. W., St. Paul, MN 55102.



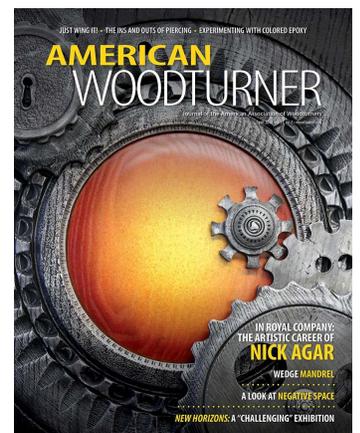
American Woodturner

Check out the April 2018 issue of *American Woodturner*, which includes "Just Wing It!" an easy to make project by Richard Dlugo, as well as numerous other compelling feature articles.

[Click here.](#)

AAW Member Toolbox

Are you using of all the resources available through the AAW? [Click here to view a summary of member benefits in the AAW Toolbox.](#)



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AAW'S 32nd Annual International Woodturning Symposium

June 14-17, 2018
Oregon Convention Center
Portland, Oregon

Details and registration at
woodturner.org or call
877-595-9094 (toll free)

[Symposium Main](#)

[Registration](#)

[Hotel](#)

[Exhibitions/Auctions](#)

[Trade Show](#)

[Venue](#)

Get ready for Portland!

Instant Gallery

Make, bring along, and display up to three pieces of turned work in the [Instant Gallery](#), which will feature more than 1,000 works in wood by woodturners of all skill levels who are attending the symposium.

Silent Auction

Create, bring along, and donate a turned work to be sold in AAW's [silent benefit auction](#). Funds raised will be used by the AAW to continue to develop and deliver woodturning education and service programs for our member community.

Beads of Courage

Make, bring along, and donate a handmade lidded box ([guidelines](#)) to hold the beads of a child coping with serious illness through [Beads of Courage](#).

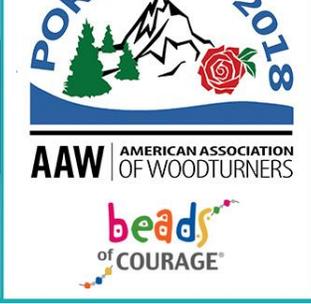


"We believe in beads because it made each chemo infusion, IV and poke just a little easier over two and a half years of treatment."

#believeinbeads

PORTLAND





Empty Bowls

Turn, bring along, and donate a bowl of any size (or other turned item) to the AAW's [Empty Bowls](#) initiative. 100% of the 2018 proceeds will benefit [Meals on Wheels People](#), of Portland, OR, which enriches the lives of seniors, and assists them in maintaining independence, by providing nutritious food, human connections, and social support. They also use their expertise and capacity to serve other nutritionally at-risk populations.

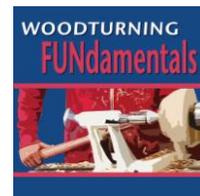


AAW's Exceptional Tools

Discover Woodturning Online, is an online learning experience that introduces the art and craft of woodturning to visitors. Discover Woodturning enables the general public to learn about woodturning, its origins, appeal, and how to get started. [Check out Discover Woodturning.](#)



Woodturning FUNdamentals Online, is a members-only web-based learning portal for building strong woodturning skills and essential techniques. Designed for new turners, it complements the Woodturning FUNdamentals digital publication. [Visit Woodturning FUNdamentals online!](#)



EXPLORE! Articles, Projects, Tips, and More

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